

**City of Elmhurst
Public Arts Commission**

Meeting Minutes

August 27, 2019

5:00 p.m.

City Hall - Conference Room 200, Second Floor

Call to Order/Welcome/Roll Call

Chairwoman Betsy Goltermann called the meeting of the City of Elmhurst Public Arts Commission (EPAC) to order at 5:10 p.m. Roll call taken:

Present:

Commissioners: Betsy Goltermann, Chairwoman; Annette Armstrong, Assistant Chairwoman; Gene Evans, Roz Long, John McKinnon, Chris Miller, Suellen Rocca, Kristen Sabatino and Val Stewart.

Guests:

Marti Deuter, First Ward Alderwoman, Dan Armstrong, recorder.

Ms. Goltermann welcomed everyone and expressed her appreciation for all present.

2. Approval of Minutes of August 8, 2019 Meeting

Minutes of the August 8, 2019 Meeting of EPAC were submitted for approval. No changes or additions. Ms. Stewart moved to approve the minutes as submitted. Second by Ms. Sabatino.

3. Public Comment

Chairwoman Goltermann called for public comment. Alderman Deuter noted that she would like to be able to ask questions and make comments as the meeting proceeded. Ms. Goltermann noted that her comments and questions would be welcomed.

4. New Business

a. Review of submissions for installations in Larch Street pocket park

Prior to discussion of the submissions for the Larch Street pocket park, Ms. Goltermann read the following statement:

For today's meeting, it is important to ensure that none of the commissioners have a conflict of interest that may influence our consideration. Therefore, in respect to the submittals we are reviewing, please consider whether you fall into and of the following categories:

Have any ownership or investment interest by yourself or immediate interest in any artist or any entity owned or co-owned by any artist or his named subcontractors;

Perform any consulting work or have any kind of business affiliation with any entity owned or co-owned by any artist or his named subcontractors;

Hold any position of authority with decision making ability with any artist or any entity owned or co-owned by any artist or his named subcontractors.

Ms. Goltermann asked that any possible conflicts be discussed before the discussions of the submissions began. Possible conflicts were discussed, and none were disqualifying for any of the Commissioners.

The Commission then discussed the 11 qualifying submissions that had been received. This discussion was led by Commissioners McKinnon and Sabatino who jointly coordinators of the process.

The following criteria were used for selection:

1. Artistic merit of proposed design, quality of materials, sense of place with surrounds.
2. Meets city goals and criteria, ability to complete the project with sensitivity to budgets, schedules and maintenance issues.
3. Association fit and engagement with the community, design reflects community characteristics.
4. Artist has demonstrated a career as a working artist; professionally qualified.
5. Relative \$\$ value, compared to other submittals.
6. Feasibility of long-term maintenance.

Ms. Sabatino reviewed each submittal with the entire Commission. Vigorous discussion ensued. The proposals of Carl Wright, Sonata Kazimieratiene, Paula Crown and Robert Burnier were deemed by the Commissioners to be unsuitable for this project and were eliminated from consideration.

The remaining proposals were voted upon by the Commissioners. They are listed below in their order of ranking from first (lowest scored) to last (highest scored.) The rank is shown on the left; the score on the right reflects the voting of the Commissioners. (The low score wins as in golf.)

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|----|-----------------|----|
| 1. | Jason Pickleman | 23 |
| 2. | William O'Brien | 25 |

3	Nicole Beck	27
4.	Michele Grabner	31
5	Actual Size Artwork	39
6	Elisa R. Bougher	44

It was agreed that the Commission agreed to meet again as soon as practical to consider rendering a final recommendation to be submitted to the City through the appropriate channels.

5. Future Meetings

Now scheduled: September 26, 2019; 4:00 pm

6. Adjournment

Mr. Evans moved for adjournment at 7:07 pm. Mr. Miller seconded. Motion carried unanimously.